

# Sinfonia B $\flat$ -Dur

*BWV 29 / 1*

3 Trombones (♭ + ♪), Timpani & Organ

Arr.: Klemens Schnorr

**Johann Sebastian Bach**

EMR 49472

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**Presto**

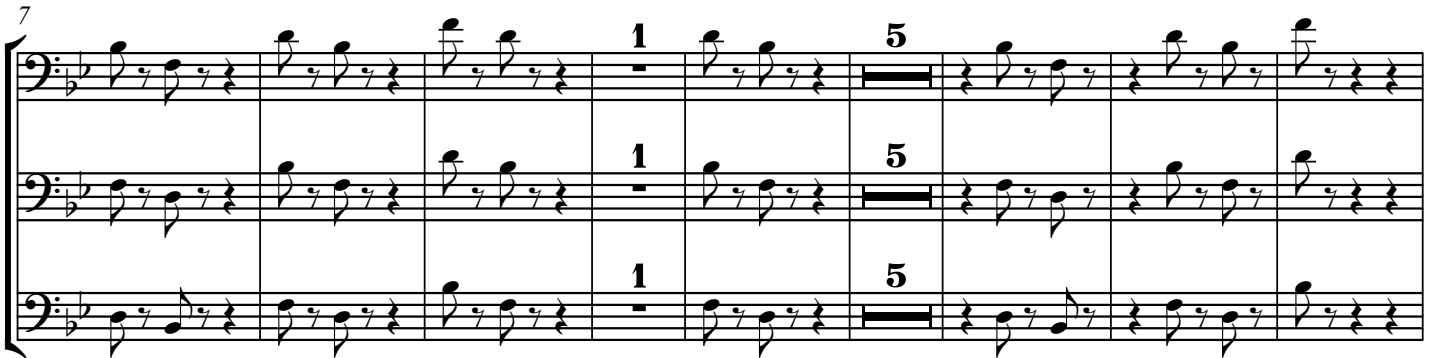
1. Trombone

2. Trombone

3. Trombone



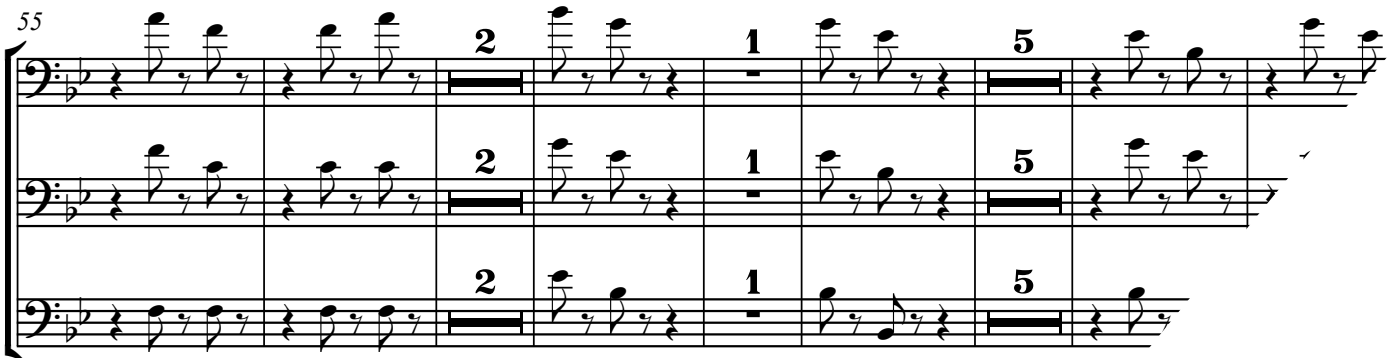
7



20



55



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# Sinfonia B $\flat$ -Dur

## BWV 29 / 1

Johann Sebastian Bach  
Arr.: Klemens Schnorr

**Presto**

1. Trombone

2. Trombone

3. Trombone

Timpani B $\flat$ /F

Organ

5

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9

Musical score for measures 9-13. The score is written for three bass staves and a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first three bass staves show a rhythmic pattern of eighth notes and rests. The grand staff features a complex texture with sixteenth-note runs in the treble clef and eighth-note accompaniment in the bass clef. A section marker (II) is placed above the grand staff at the beginning of measure 13.

14

Musical score for measures 14-18. The score is written for three bass staves and a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first three bass staves show a rhythmic pattern of eighth notes and rests. The grand staff features a complex texture with sixteenth-note runs in the treble clef and eighth-note accompaniment in the bass clef. A section marker (I) is placed above the grand staff at the beginning of measure 17.

20

Musical score for measures 20-24. The score is written for three staves in the upper system and two staves in the lower system. The upper system consists of three bass clef staves, all of which are empty with a whole rest in each measure. The lower system consists of a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff has a treble clef staff with a continuous eighth-note pattern and a bass clef staff with block chords and rests. The single bass clef staff has a continuous eighth-note pattern. The key signature has two flats, and the time signature is 4/4.

25

Musical score for measures 25-29. The score is written for three staves in the upper system and two staves in the lower system. The upper system consists of three bass clef staves. The first two are empty with whole rests. The third has eighth notes in measures 25-28 and eighth notes with rests in measure 29. The lower system consists of a grand staff and a single bass clef staff. The grand staff has a treble clef staff with a continuous eighth-note pattern and a bass clef staff with block chords and rests. The single bass clef staff has a continuous eighth-note pattern. In measure 29, the grand staff bass clef staff has a second ending marked (II). The key signature has two flats, and the time signature is 4/4.

Musical score for measures 30-33. The score is written for a grand piano and includes a vocal line. The vocal line consists of four staves of bass clef notation. The piano accompaniment consists of five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The music is in a minor key and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano part includes dense chordal textures and intricate melodic lines.

Musical score for measures 34-37. The score is written for a grand piano and includes a vocal line. The vocal line consists of four staves of bass clef notation, which are mostly empty, indicating rests. The piano accompaniment consists of five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The music continues with complex rhythmic patterns and dense textures. The piano part features intricate chordal structures and melodic lines, with some measures showing more active vocal accompaniment.

38

Musical score for measures 38-41. The score is written for a grand piano (G-clef and F-clef) and a double bass (F-clef). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The piano part features a complex melodic line with many sixteenth and thirty-second notes, including trills and grace notes. The bass part provides a steady accompaniment with eighth and quarter notes, often using a walking bass line.

42

Musical score for measures 42-45. The score is written for a grand piano (G-clef and F-clef) and a double bass (F-clef). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The piano part continues with a complex melodic line, featuring many sixteenth and thirty-second notes, including trills and grace notes. The bass part provides a steady accompaniment with eighth and quarter notes, often using a walking bass line.

Musical score for measures 46-50. The score is written for a grand piano (G-clef and F-clef) and a bass line (F-clef). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, while the bass line consists of a simple eighth-note accompaniment.

Musical score for measures 51-55. The score is written for a grand piano (G-clef and F-clef) and a bass line (F-clef). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, while the bass line consists of a simple eighth-note accompaniment.



55

Musical score for measures 55-58. The score is arranged in two systems. The first system contains three staves: two bass staves and one grand staff (treble and bass). The second system contains three staves: one bass staff, one grand staff, and one bass staff. The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes.

59

Musical score for measures 59-62. The score is arranged in two systems. The first system contains three staves: two bass staves and one grand staff. The second system contains three staves: one bass staff, one grand staff, and one bass staff. The music continues with the same complex rhythmic pattern. The grand staff in the second system is marked with (I) and (II) above the treble and bass staves respectively.

Musical score for measures 64-68. The score is written for three staves in the upper system and three staves in the lower system. The upper system consists of three bass clef staves. The lower system consists of a grand staff (treble and bass clef) and a single bass clef staff. The key signature is two flats (B-flat and E-flat). Measure 64 is a whole rest in all staves. Measure 65 is a whole rest in all staves. Measure 66 is a whole rest in all staves. Measure 67 contains a first ending bracket labeled '(I)' over the grand staff. Measure 68 is a whole rest in all staves.

Musical score for measures 69-73. The score is written for three staves in the upper system and three staves in the lower system. The upper system consists of three bass clef staves. The lower system consists of a grand staff (treble and bass clef) and a single bass clef staff. The key signature is two flats (B-flat and E-flat). Measure 69 is a whole rest in all staves. Measure 70 is a whole rest in all staves. Measure 71 is a whole rest in all staves. Measure 72 is a whole rest in all staves. Measure 73 contains a first ending bracket over the grand staff.

**2 TROMBONES & STRINGS**

EMR 4712 FRANCHESCHINI, P. Sonata in D  
 EMR 4701 HAYDN, Michael Concerto in D  
 EMR 4707 ROSETTI, F.A. Concerto

**2 TROMBONES & ORCHESTRA**

EMR 4711 FRANCHESCHINI, P. Sonata in D  
 EMR 4700 HAYDN, Michael Concerto in D  
 EMR 1033 MORTIMER, John G. Concerto  
 EMR 1032 MORTIMER, John G. Divertimento Concertante  
 EMR 4706 ROSETTI, F.A. Concerto

**3 TROMBONES**

EMR 4004A ANONYME Air (Sturzenegger) (7)  
 EMR 4004A ANONYME ANGLAIS Gavotte et Gigue (Sturzenegger) (7)  
 EMR 911L ARMITAGE, Dennis 4 Fanfares  
 EMR 14490 ARMITAGE, Dennis All Together  
 EMR 4169 ARMITAGE, Dennis Everybody Clap Your Hands  
 EMR 521L ARMITAGE, Dennis Gershwin for Three  
 EMR 4164 ARMITAGE, Dennis High Times  
 EMR 4161 ARMITAGE, Dennis Teeny Weeny Waltz  
 EMR 14511 BARCLAY, Ted Sunshine  
 EMR 5068A BRUCKNER, Anton Aequale I & II  
 EMR 4025 CECIL, Leonard 22 Trios  
 EMR 14495 GERSHWIN, George Bess, You Is My Woman Now  
 EMR 14508 GERSHWIN, George Fascinating Rhythm  
 EMR 14496 GERSHWIN, George I Got Plenty O' Nuttin'  
 EMR 14504 GERSHWIN, George Strike Up The Band  
 EMR 14494 GERSHWIN, George Swanee  
 EMR 1107 GODEL, Didier Concerto  
 EMR 4004A GUMPELZHAIMER Madrigal (Sturzenegger) (7)  
 EMR 5141 HAWLIN, Jan 12 Intonations-Fugen im alten Stil  
 EMR 14507 JOPLIN, Scott Easy Winners  
 EMR 14487 JOPLIN, Scott Elite Syncopations  
 EMR 4004A LASSO, O.di Ricerca (Sturzenegger) (7)  
 EMR 810 MICHEL, Jean-Fr. Feierliche Musik  
 EMR 821 MICHEL, Jean-Fr. Golden Hits  
 EMR 14492 MONTANA, Carlos Santa Barbara  
 EMR 4050 MORTIMER, John G. Happy Birthday  
 EMR 4082 MORTIMER, John G. Trios Vol. 1  
 EMR 4083 MORTIMER, John G. Trios Vol. 2  
 EMR 4084 MORTIMER, John G. Trios Vol. 3  
 EMR 5986 MOUREY, Colette Prélude N° 19  
 EMR 5985 MOUREY, Colette Prélude N° 2  
 EMR 4162 NAULAIS, Jérôme Agadir  
 EMR 4168 NAULAIS, Jérôme Fire Pop  
 EMR 4180 NAULAIS, Jérôme Funny Rag  
 EMR 4182 NAULAIS, Jérôme Gospel Medley  
 EMR 4166 NAULAIS, Jérôme Keep Kool  
 EMR 4165 NAULAIS, Jérôme Loch Ness  
 EMR 4179 NAULAIS, Jérôme Memories of Russia  
 EMR 14497 NAULAIS, Jérôme Pop Folk Suite  
 EMR 4167 NAULAIS, Jérôme Tentacion  
 EMR 4163 NAULAIS, Jérôme Vlady  
 EMR 4181 NAULAIS, Jérôme Wiener Medley  
 EMR 14509 NAULAIS, Jérôme (Arr.) Morning Has Broken  
 EMR 14510 NAULAIS, Jérôme (Arr.) St. Louis Blues  
 EMR 15004 NAULAIS, Jérôme (Arr.) 8 Trios  
 EMR 4172 NAULAIS, Jérôme (Arr.) A votre santé  
 EMR 4170 NAULAIS, Jérôme (Arr.) Amboss Polka  
 EMR 4174 NAULAIS, Jérôme (Arr.) American Patrol  
 EMR 4172 NAULAIS, Jérôme (Arr.) Auf Euer Wohl  
 EMR 14486 NAULAIS, Jérôme (Arr.) Aura Lee  
 EMR 14506 NAULAIS, Jérôme (Arr.) Banana Boat Song  
 EMR 14501 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic  
 EMR 4160 NAULAIS, Jérôme (Arr.) Bill Bailey  
 EMR 4176 NAULAIS, Jérôme (Arr.) Can-Can  
 EMR 4172 NAULAIS, Jérôme (Arr.) Cheers!  
 EMR 14493 NAULAIS, Jérôme (Arr.) Ciao, Bella, Ciao  
 EMR 4178 NAULAIS, Jérôme (Arr.) Cielito Lindo  
 EMR 14500 NAULAIS, Jérôme (Arr.) Deep River  
 EMR 4156 NAULAIS, Jérôme (Arr.) Glory Glory Halleluja  
 EMR 4153 NAULAIS, Jérôme (Arr.) Go Down Moses  
 EMR 4154 NAULAIS, Jérôme (Arr.) Home On The Range  
 EMR 4177 NAULAIS, Jérôme (Arr.) La Paloma  
 EMR 14489 NAULAIS, Jérôme (Arr.) Lil' Liza Jane  
 EMR 4175 NAULAIS, Jérôme (Arr.) Little Brown Jug  
 EMR 4158 NAULAIS, Jérôme (Arr.) Means That You're Grand  
 EMR 4173 NAULAIS, Jérôme (Arr.) Mexican Hat Dance  
 EMR 4155 NAULAIS, Jérôme (Arr.) Oh Happy Day  
 EMR 4157 NAULAIS, Jérôme (Arr.) Oh! Susanna  
 EMR 14503 NAULAIS, Jérôme (Arr.) Scarborough Fair  
 EMR 4171 NAULAIS, Jérôme (Arr.) Schneewalzer  
 EMR 14502 NAULAIS, Jérôme (Arr.) Scotland The Brave  
 EMR 14505 NAULAIS, Jérôme (Arr.) Wade In The Water

**3 Trombones (Fortsetzung - Continued - Suite)**

EMR 4004A PALESTRINA, G. Motet (Sturzenegger) (7)  
 EMR 4159 ROME, Harold South America Take It Away  
 EMR 4004A SACCHINI, A. Hymne (Sturzenegger) (7)  
 EMR 4043 SPEER, Daniel 2 Sonatas  
 EMR 4038 SPEER, Daniel Sonata  
 EMR 4004A STANLEY, John Voluntary (Sturzenegger) (7)  
 EMR 14488 STRAUSS, Johann Emperor Waltz  
 EMR 14498 STRAUSS, Johann Radetzky March  
 EMR 4004A STURZENEGGER, K. 7 Trios aus der 16.-18. Jahrhundert  
 EMR 14499 TAILOR, Norman Inca Dance  
 EMR 14491 TAILOR, Norman Paso Doble Olé

**3 TROMBONES & PIANO (ORGAN)**

EMR 4242 ALBINONI, Tomaso Adagio (5)  
 EMR 911L ARMITAGE, Dennis 4 Fanfares  
 EMR 4248 ARMITAGE, Dennis 4 Fanfares (Naulais) (5)  
 EMR 4248 BACH / GOUNOD Ave Maria (5)  
 EMR 4241 BACH, Joahnn S. Aria (5)  
 EMR 4250 BACH, Johann S. Arioso (5)  
 EMR 4242 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
 EMR 4245 BEETHOVEN, L.v. Ode to Joy (5)  
 EMR 4248 BORODIN, Alexander Polovetzian Dance (5)  
 EMR 4245 CHARPENTIER, M.A. Te Deum (5)  
 EMR 4242 CHOPIN, Frédéric Tristesse (5)  
 EMR 4241 CLARKE, Jeremiah Trumpet Voluntary (5)  
 EMR 4249 DEBUSSY, Claude Clair de Lune (5)  
 EMR 4244 DVORAK, Antonin Humoresque (5)  
 EMR 4249 DVORAK, Antonin Largo aus der Neuen Welt (5)  
 EMR 4244 GERSHWIN, George 'S Wonderful (5)  
 EMR 4242 GERSHWIN, George I Got Rhythm (5)  
 EMR 4250 GERSHWIN, George Summertime (5)  
 EMR 4245 GERSHWIN, George The Man I Love (5)  
 EMR 4247 GLUCK, C.W. Marche Religieuse (5)  
 EMR 4247 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 4243 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 4247 HÄNDEL, Georg Fr. Largo (5)  
 EMR 4241 HÄNDEL, Georg Fr. March "Scipio" (5)  
 EMR 4249 HÄNDEL, Georg Fr. March (5)  
 EMR 4248 HÄNDEL, Georg Fr. Minuet (5)  
 EMR 4244 HÄNDEL, Georg Fr. Sarabande I (5)  
 EMR 4246 HÄNDEL, Georg Fr. Sarabande II (5)  
 EMR 4250 HAYDN, Fr.J. St. Anthony Choral (5)  
 EMR 4250 MENDELSSOHN, F. Hochzeitsmarsch (5)  
 EMR 819 MICHEL, Jean-Fr. Feierliche Musik  
 EMR 4242 MOURET, J.J. Fanfare - Rondeau (5)  
 EMR 4245 MOZART, W.A. Ave Verum (5)  
 EMR 4247 NAULAIS, Jérôme Amazing Grace (5)  
 EMR 4246 NAULAIS, Jérôme Swing Low, Sweet Chariot (5)  
 EMR 4241 NAULAIS, Jérôme Trio Album Volume 1 (5)  
 EMR 4242 NAULAIS, Jérôme Trio Album Volume 2 (5)  
 EMR 4243 NAULAIS, Jérôme Trio Album Volume 3 (5)  
 EMR 4244 NAULAIS, Jérôme Trio Album Volume 4 (5)  
 EMR 4245 NAULAIS, Jérôme Trio Album Volume 5 (5)  
 EMR 4246 NAULAIS, Jérôme Trio Album Volume 6 (5)  
 EMR 4247 NAULAIS, Jérôme Trio Album Volume 7 (5)  
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 EMR 4249 NAULAIS, Jérôme Trio Album Volume 9 (5)  
 EMR 4250 NAULAIS, Jérôme Trio Album Volume 10 (5)  
 EMR 4247 NAULAIS, Jérôme When The Saint Go Marching In (5)  
 EMR 4245 NAULAIS, Jérôme (Arr.) Abide with Me (5)  
 EMR 4246 NAULAIS, Jérôme (Arr.) Candlelight Waltz-Auld Lang Syne (5)  
 EMR 4249 NAULAIS, Jérôme (Arr.) Down By the Riverside (5)  
 EMR 4250 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)  
 EMR 4244 NAULAIS, Jérôme (Arr.) Greensleeves (5)  
 EMR 4243 NAULAIS, Jérôme (Arr.) Il Silenzio (5)  
 EMR 4248 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)  
 EMR 4243 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)  
 EMR 4243 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)  
 EMR 4241 PERGOLESI, G.B. Aria (5)  
 EMR 4241 PURCELL, Henry Trumpet Tune (5)  
 EMR 4249 SCHUBERT, Franz Ave Maria (5)  
 EMR 4244 SCHUBERT, Franz Serenade (5)  
 EMR 4246 SCHUMANN, Robert Träumerei (5)  
 EMR 4043 SPEER, Daniel 2 Sonatas  
 EMR 4038 SPEER, Daniel Sonata  
 EMR 4243 STANLEY, John Trumpet Voluntary (5)  
 EMR 4246 WAGNER, Richard Brautchor aus Lohengrin (5)